

# Friendship

Steve Kusaba

$\text{♩} = 92$

Bassoon

Acoustic Guitar

Semi-acoustic Guitar

5-string Bass Guitar

as the years go by we meet so ma-ny peo-ple on the

way through ups and downs we see so much - we will learn to che-rish spe-cial

ones - - ruth - less time so ma-ny drift a-way

12

things they grow so cold and emp-ty some move far a-way those who re-main are the ve - ry few

16

small in num-ber but their va-lue is so great and las-ting drink a toast to fri - end - ship

20

path - way to re - la - shion - ship oh none can live with-out it it tran-scends

24

musical score for measures 24-27. The system consists of four staves. The top staff is the vocal line with lyrics: "blessed by won-ders your true friends are lif-ting up your spi-rits du-ing strug-gle and-strife -". The second staff is the piano right hand, featuring chords and some grace notes. The third staff is the piano left hand, playing a simple harmonic accompaniment. The fourth staff is a grand staff (treble and bass clef) with chords. A tempo marking "♩=123" is located at the bottom right of the system.

blessed by won-ders your true friends are lif-ting up your spi-rits du-ing strug-gle and-strife -

♩=123

28

musical score for measures 28-31. The system consists of four staves. The top staff is the vocal line with lyrics: "none can de-ny this is - at the heart of life -". The second staff is the piano right hand, featuring chords and some grace notes. The third staff is the piano left hand, playing a simple harmonic accompaniment. The fourth staff is a grand staff (treble and bass clef) with chords. The piano left hand features triplets in measures 30 and 31.

none can de-ny this is - at the heart of life -

32

musical score for measures 32-35. The system consists of four staves. The top staff is the vocal line with lyrics: "who are the rats who let us". The second staff is the piano right hand, featuring chords and some grace notes. The third staff is the piano left hand, playing a simple harmonic accompaniment. The fourth staff is a grand staff (treble and bass clef) with chords. The piano left hand features triplets in measures 32, 33, 34, and 35.

who are the rats who let us

36

musical score for measures 36-39. The system consists of four staves. The top staff is the vocal line with lyrics: "down when we did need them they walked a way and left us stran-ded all a-lone". The second staff is the piano right hand, featuring chords and some grace notes. The third staff is the piano left hand, playing a simple harmonic accompaniment. The fourth staff is a grand staff (treble and bass clef) with chords. The piano left hand features triplets in measures 36, 37, 38, and 39.

down when we did need them they walked a way and left us stran-ded all a-lone

39

it would have been much bet - ter if we'd ne - ver met them burn all their pho - tos and the

42

sym-bols of the scum dir - ty rot - ten bums dir - ty rot - ten

46

bums

Solo

50

54

58

who are the rats who let us

This system contains measures 58 through 61. The vocal line (bass clef) features a triplet of eighth notes in measures 58 and 59, followed by a quarter note in measure 60, and a triplet of eighth notes in measure 61. The piano accompaniment (bass clef) consists of continuous eighth-note triplets. The piano part in measure 60 includes a sharp sign on the F#4 line.

62

down when we did need them they walked a way and left us stran-ded all a-lone

This system contains measures 62 through 64. The vocal line (bass clef) has a triplet of eighth notes in measure 62, followed by a quarter note in measure 63, and a triplet of eighth notes in measure 64. The piano accompaniment (bass clef) continues with eighth-note triplets. The piano part in measure 63 includes a sharp sign on the F#4 line.

65

it would have been much bet-ter if we'd ne-ver met them burn all their pho-tos and the

This system contains measures 65 through 67. The vocal line (bass clef) features a triplet of eighth notes in measure 65, followed by a quarter note in measure 66, and a triplet of eighth notes in measure 67. The piano accompaniment (bass clef) continues with eighth-note triplets. The piano part in measure 66 includes a sharp sign on the F#4 line.

68

sym-bols of the scum dir - ty rot - ten bums dir - ty rot - ten

This system contains measures 68 through 71. The vocal line (bass clef) has a triplet of eighth notes in measure 68, followed by a quarter note in measure 69, and a triplet of eighth notes in measure 70. The piano accompaniment (bass clef) continues with eighth-note triplets. The piano part in measure 69 includes a sharp sign on the F#4 line. A grand staff system (treble and bass clefs) is added below the piano part for measures 70 and 71, featuring a triplet of eighth notes in measure 70.

♩=120

♩=118

♩=116

72

bums please- calm- down - - - your spi-rit brave and true will



♩=114

♩=112

♩=110

♩=107

♩=102

♩=98

79

come through - if you let - - it shine bright - ly

86

as the years go by we meet so ma-ny peo-ple on the

89

way through ups and downs we see so much - we will learn to che-rish spe-cial

93

ones - - - ruth - less time so ma-ny drift a-way

97

things they grow so cold and emp-ty some move far a-way those who re main are the

100

ve - ry few small in num-ber but their va-lue is so great and las-ting drink a toast to

104

fri - end - ship path - way to re - la - shion - ship none can live with-out it



108

it tran-scends blessed by won-ders your true friends are lif-ting up your spi-rits du-ing



112

strug- gle and - strife - none can de - ny this is - at the\_\_\_\_\_



114

heart of life -